



CREATEARTE

**Creativity, Arts and Environment
for a Sustainable living**

Lisbon, 7-11 February, 2011

CREATE - PROGRAM

	Feb 6 Sunday	Feb 7 Monday	Feb 8 Tuesday	Feb 9 Wednesday	Feb 10 Thursday	Feb 11 Friday
Morning		09h30 – 12h00 Group dynamics - Values and Sustainability at hotel	09h30 – 12h00 Treasure Hunt at Jerónimos Monastery - History ,Culture and Biodiversity at Belém	09h30 – 12h00 Workshop Miró's Constelations at hotel	09h30 – 12h00 Workshop Lurdes Castro - <i>Shadow painting</i> at hotel	09h30 – 12h00 Workshop Henry Matisse at hotel
		break	Belém's Pastry	break		break
		Presentations by participants at hotel	(cont)	(cont)	(cont)	(cont)
Afternoon		Lunch	Lunch at a Restaurant in Belém	Lunch at Chiado	Lunch at CAM	Lunch
	18h30 – 19h30 General briefing at hotel	15h00 – 17h00 Workshop Andy Goldsworthy - <i>Landart</i> and Lurdes Castro at Monsanto Forest Park	15:00 – 16h30 Berardo Museum – <i>Mappa Mundi</i>	15:30 – 17h00 Chiado Museum – a Portuguese artist Columbano Bordalo Pinheiro	15:00 – 16:30 CAM - Museum of Morden Art - <i>Look, see, read</i>	15:00 – 16:30 Presentation of participants' outputs Evaluation
		Free Time		Free Time	Free Time	Free Time
Evening	Dinner	Dinner at hotel	19:00 Observing the stars at Pontal do Sol - Estoril	Dinner at hotel	20:00 Cultural evening Fado and dinner at Baiuca d'Alfama	Dinner at hotel

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Programme of the Workshop

- Awareness raising of the importance of including the values and principles of a sustainable living in their daily routine and professional life,
- Hands-on experience of using their own creativity in the reuse of waste to produce works and crafts
- Following the example of some major European artists such as **Henri Matisse** (France), **Lurdes Castro** (Portugal), **Andy Goldsworthy** (UK) and **Miró** (Spain).
- Activities, such as **educational seminars, group workshops, discussions, reflections, visits to museums and open-air walks.**

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Aims

- The main intention is to assist individuals in developing awareness of their own creative potential and acquire learning interests in a multi-disciplinary approach to the environment and by experiencing activities in a friendly, and fun atmosphere of the workshop they will have opportunity to gain psychological knowledge about themselves and their lifestyles. The participants will get a good chance to communicate with each other, to speak in a common foreign language and enjoy doing together a variety of different activities and participate in group dynamics

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Expected outputs

- The workshop will be documented with **worksheets and bibliography** of the issues at stake, namely art and the environment; art and sustainable living; **artists and the reuse of materials in their art** and the **UN Decade of Education for Sustainable Development**.
- Photos and video clips of the different outcomes of the entire week's activity will be taken in order to create a physical format (**CD, DVD**) for each participant to take away with them to serve as a pedagogical tool for future activities in their own countries.
- We will also create **a blog** during the workshop where the participants are expected to post and share their ideas and exchange workshop materials.

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Practical arrangements

- The participants will be accommodated in a hotel in Lisbon where some of the workshops will take place. The location of the hotel will allow the use of public transport and the taste of the city and its people and culture.
- There will be arranged guided visits to 3 museums in Lisbon (Gulbenkian Modern Art Centre; Design Museum - Belem Cultural Centre and MOMA Lisbon – Fashion, Music and Art). Furthermore the open-air walks will provide the participants to create art in nature and enjoy nature from a sensorial, creative perspective.

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FEBRUARY

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3: ● 11: ◐ 18: ○ 24: ◑

Arrival – 6
Departure - 12

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